

## WELCOME TO THE HIGH DESERT MUSIC TEACHERS ASSOCIATION (HDMTA)!!

We are so glad you have decided to join us. Here are a few things you will want to know...

### RECITAL INFORMATION

#### Fall Elementary Recital (late October or early November)

- Open to students up through 6<sup>th</sup> grade.
- Any level of piece is fine but limited to no more than 4 minutes in length.
- A teacher may play with a student if and only if that student would not or could not otherwise play.
- Costumes may be allowed in keeping with the theme of the recital; otherwise, appropriate recital dress is required.\*
- Each student pays a \$5.00 fee to enter recital.

#### Ensemble Recital (late February or early March)

- Open to any age student.
- Ensembles must be duets or larger or student soloists with student accompanists. Teachers may accompany an ensemble, but may not participate in an ensemble except in the instance of a student unable to attend due to illness or family emergency.
- Any level of piece is acceptable. Ensembles of 4 or fewer are limited to 5 minutes. Groups larger than 4 are limited to 8 minutes.
- Appropriate recital dress is required.\*
- Each HDMTA student pays a \$5.00 fee to enter recital; non HDMTA members may be part of an ensemble (comprising no more than 50% of the group) but must pay a recital fee of \$8.00. Students may participate in more than one ensemble, and are only required to pay one fee.

#### Mezzo Recital

- Open to students 6<sup>th</sup> grade through 2<sup>nd</sup> year college.
- Selections limited to no more than 4 minutes in length and should not be above intermediate level.
- Appropriate recital dress is required.\*
- Each student pays a \$5.00 fee to enter recital.

#### Honors Recital (May)

- Open to students 6<sup>th</sup> grade through 2<sup>nd</sup> year college.
- Students must qualify for recital through HDMTA workshop, SCSBOA Festival (with a rating of “Superior” or “Excellent”), MTAC (with a rating of “Honors”), or through the Peter Pinto Scholarship or Young Artist Auditions. The same music must be performed that was adjudicated. Exceptions may be made by the committee.
- Selections limited to no more than 5 minutes in length.
- Each HDTMA students pays a \$5.00 fee to enter recital, unless they have participated in the HDMTA workshop, in which case their fee is waived.
- Appropriate recital dress is required.\*

#### Individual Studio Recitals (December and May)

- Open to HDMTA teachers.
- Fee (generally \$25 per 1-hour slot) is paid by each individual teacher to the hosting church.
- Appropriate recital dress is required.\*
- Each teacher is required to stay until the next teacher arrives.

**\*APPROPRIATE RECITAL DRESS:**

**Men:** Button-down or collared shirts and nice pants. Ties are optional, but encouraged. Dress shoes are preferred, **no flip-flops, slippers, sandals, or Crocs allowed.** Socks should match the shoes or the pants. No underclothing should show at any time.

**Women:** Dresses, skirts, or dressy slacks. Dresses and skirts must cover the knee when sitting. No bare midriffs. Dress shoes are preferred. Dress sandals are OK, *but no flip-flops, slippers, or Crocs.* No underclothing or straps should show at any time.

If students arrive at a recital improperly dressed, the teacher has the option of refusing to let them participate, or to allow them to wear a choir robe.

Additional information, including our schedule of meetings and the monthly newsletter, can be found at [www.HDMTA.org](http://www.HDMTA.org).