

## About the *High Desert Music Teachers Association (HDMTA)*

Meetings are held on the second Friday of the month from September through May (this sometimes varies due to holidays). Meetings are usually held at a member's house, but if the program demands it, they are held elsewhere. The meetings usually follow this format:

8:30-9:30 a.m.	Board meeting
9:30 – 9:45 a.m.	Fellowship and refreshments
9:45-10:45 a.m.	Music and program
10:45-11:00 a.m.	Business meeting

It is requested that no children attend.

Board meetings are open to the whole membership. The purpose is to talk things over so we will not lose valuable time at the regular meeting.

HDMTA recitals: a fee of \$5.00 is charged for each performer. This is nonrefundable. It is to help cover expenses. Our yearly recitals are:

Elementary Recital - (late October or early November) Open to elementary students through 6<sup>th</sup> grade.

Mezzo Recital – Open to students 6<sup>th</sup> grade – 2<sup>nd</sup> year of college. For students at beginner to intermediate level music.

Ensemble Recital – (late February or early March) Open to all ages. Vocal or instrumental must be duets or larger or student solos with student accompanists.

Honor Recital – (May) open to students in 6th grades through 2<sup>nd</sup> year college. Students must qualify for recital through HDMTA workshop, SCSBOA Festival (with rating of “Superior” or “Excellent”), MTAC (“Honors” rating), or through the DCOA Peter Pinto Scholarship or Young Artist Auditions.

Spring Clinic (workshop) – (March or April) Adjudication for Honor Recital as well as good coaching opportunity for all students. Special fees are charged for each participant.

See RECITAL INFORMATION for more details of each recital.

***No photocopied music is to be used for any of the above, except to facilitate page turns or as the clinician's copy.*** An acceptable option is to have the original music on the stand and use a copy.

To enter your students in the above recitals, fill out the **HDMTA Recital Form** or 3x5 card with the following information:

- Title of selection, composer/arranger, length, level
- Student's name, grade and, instrument
- Accompanist's name (if applicable)
- List any special needs student may have: performing on more than one instrument, sibling also performing, must be in early or late recital, etc.
- Teacher's name and phone number

The cards must be turned in with the student's fees, by the date that is given for each recital or workshop in the course of the year.